



♩ = 89
 Em7

C

G

Gsus2

1

T 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
 B 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Em7

G5

G

Gsus2

G

Gsus2

5

T 2 0 0 0 0 5 2 0 0 5 2 0 0 5 2 2 2 0
 A 0 0 0 0 0 0 0 0 | 2 0 0 5 3 2 3 0 3 | 2 3 2 3 3
 B 0 2 0 0 0 0 0 0 | 0 0 0 0 2 0 2 0 2 3 3 3
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 2 0 2 0 0 0 0

Em7

G5

G

Gsus2

G

Gsus2

9

T 2 0 0 0 0 5 2 0 0 5 2 0 0 5 2 2 2 0
 A 0 0 0 0 0 0 0 0 | 2 0 0 5 3 2 3 0 3 | 2 3 2 3 3 3 3
 B 0 2 0 0 0 0 0 0 | 0 0 0 0 2 0 2 0 2 0 0 0
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 2 0 2 0 0 0 0

C

G

Gsus2

13

T 0 3 0 3 0 3 0 3 2 2 2 2 2 2 0
 A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 3 2 3 2 3 3
 B 0 0 0 2 0 0 0 0 | 0 2 0 2 0 2 0 2 | 0 2 0 2 0 0 0
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

C

G

D

17

T 0 3 0 3 0 3 0 3 2 2 0 3 2
 A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2
 B 0 0 0 2 0 0 0 0 | 0 2 0 2 0 2 0 2 | 2 2 2 2
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0

Em7 C G Gsus2

The image shows a musical score for guitar. At the top, there are four chord names: Em7, C, G, and Gsus2. Below these is a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: Em7 (first 8 measures), C (next 8 measures), G (next 8 measures), and Gsus2 (last 8 measures). Below the staff is a tablature section with three lines labeled T, A, and B. The tablature contains numbers (0, 2, 3) and symbols (v, dashed lines) indicating fretting and picking patterns. The Em7 section has a pattern of 2-0-2-0-2-0-2-0 on the T, A, and B strings. The C section has a pattern of 3-0-3-0-3-0-3-0. The G section has a pattern of 2-3-2-3-2-3-2-3. The Gsus2 section has a pattern of 0-3-0-3-0-3-0-3. There are also some symbols like 'v' and dashed lines under the numbers, likely indicating picking or vibrato.